# Crimes of the Heart

A play by Beth Henley Sept 6-22 Directed by Bobby Zupkofska, Jennifer Rich This tragicomedy relates the story of the three Magrath sisters, Meg, Babe, and Lenny, who reunite at Old Granddaddy's home in Hazlehurst, Mississippi, after Babe shoots her abusive husband. The sisters were raised in a dysfunctional family with a penchant for ugly predicaments. Each has endured her share of hardship and misery. Past resentments bubble to the surface as the sisters are forced to deal with assorted relatives and past relationships while coping with Babe's latest incident. Each sister is forced to face the consequences of the "crimes of the heart" she has committed.

# **BOEING BOEING**

Oct 25-Nov 10

A comedy play by Marc Camoletti, Beverly Cross & Francis Evans. Directed by Mike McGarty and set in the 1960s, and centers on bachelor Bernard, who has a flat in Paris and three stewardesses all engaged to him without knowing about each other. But Bernard's life gets bumpy when his friend Robert comes to stay, and complications such as weather and a new, speedier Boeing jet disrupt his careful planning. Soon all three stewardesses are in the city simultaneously, and catastrophe looms.

Halloween Night Double Feature! Pracula & War of the Worlds Oct. 30

**Directed by Steve Dooner** Oct 30, Early show 7:00 pm Late Show 9:30 pm

Act I Dracula: The Bram Stoker's gothic novel tells the story of Dracula's attempt to move from Transylvania to England to find new blood and spread the undead curse, and of the battle between Dracula and a small group of men and a woman led by Professor Abraham Van Helsing.

Act II War of the Worlds: The H.G. Wells science fiction novel tells a first-person narrative of both an unnamed protagonist in Surrey and of his younger brother in London as southern England is invaded by martians. War of the Worlds is one of the earliest stories to detail a conflict between mankind and an extraterrestrial race.

# The Marvelous Wonderettes

Dec 5-15

#### A musical created by Roger Bean

**Directed by Vincent Ratsavong** 

Music Directed by Derrick Lacasse. This musical is set in the 1958 Springfield High School senior prom, and four teenage girls who are the school's "trophy-winning" song leaders are asked to step in as the entertainment. As they sing and dance to popular songs of the 1950s, tension between two of the girls, Betty Jean and Cindy Lou, increases. Ten years later, the girls have again been asked to provide the entertainment. Suzy, Missy, and Betty Jean stayed in Springfield after high school, while Cindy Lou went to Hollywood before coming back to Springfield. Each of the girls tells the story of the man in her life and what has happened since high school.



\$40 per person includes preshow reception!

#### DEAD Man'S CELL PHONE

A play by Sarah Ruhl

Jan 17-Feb 2

Directed by Becky Price. While at a café, a man dies. But his cell phone will not stop ringing. The woman at the next table, Jean, picks up the cell phone and ends up stuck in the middle of all his troubles, meeting his widow Hermia, his mother Mrs. Gottlieb, and his mistress. In the course of meeting all these people, she ends up falling in love with the dead man's brother, Dwight. The dead man himself, Gordon Gottlieb, eventually tells his last moments himself.

# Noises Off!

Mar 6-22, 2020

A Comedy by Michael Frayn

Directed by Dori Bryan-Ployer & Steve Dooner. MMAS presents "the funniest farce ever written," Noises Off presents a manic menagerie of itinerant actors rehearsing a flop called Nothing's On. Doors slamming, on and offstage intrigue, and an errant herring all figure in the plot of this hilarious and classically comic play.

# Seussical

Apr 24-May 10

#### A musical by Lynn Ahrens and Stephen Flaherty Directed by Kelly Crawford

Music Directed by Derrick Lacasse

This family fun musical is based on the children's stories of Dr. Seuss, with most of its plot being based on Horton Hears a Who! while incorporating many other stories. The musical's name is a portmanteau of "Seuss" and "musical". After its Broadway debut in 2000, it has spawned two US national tours. This show is sure to sell out in advance, so get your tickets early for Seussical at MMAS.

# Blithe Spirit

June 5-21, 2020

A comedy play by Noel Coward

Directed by Daniel Kozar. Skeptical novelist Charles Condomine invites self-proclaimed medium Madame Arcati to his home for a séance, hoping to gather material for a new book. When the hapless psychic accidentally summons the spirit of Condomine's late wife, Elvira, his home and life are quickly turned into a shambles as his wife's ghost torments both himself and his new bride, Ruth. Join us for this hauntingly funny play.

# A Comedy of Tenors July 23-Aug 2

A comedy play by Ken Ludwig

Directed by Marianne Phinney. One hotel suite, four tenors, two wives, three girlfriends, and a soccer stadium filled with screaming fans. What could possibly go wrong? It's 1930s Paris and the stage is set for the concert of the century—as long as producer Henry Saunders can keep the amorous Italian superstar and his hot-blooded wife from causing runaway chaos. Prepare for an uproarious ride, full of mistaken identities, blissful romance and madcap delight.

#### **MMAS**

**Mass Music & Arts Society Black Box Theater 377 North Main Street** Mansfield, MA 02048 www.mmas.org 508-339-2822

# MMAS BLACK BOX THEATER

377 North Main Street, Mansfield MA 02048

2019 - 2020 THEATER SEASON



**Award Winning Theater** 16 EMACT Dash Nominations last season!





#### SEASON PASS - Order Form

Purchase 4 shows and \$ave! Circle your dates below and fill in ticket amounts for each. Minimum four shows per season pass. (Thr., Fri., Sat @ 8 PM Sun. @ 2 PM)

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Tickets at <b>\$28</b> each =	<u> </u>
Halloween Radio Show Oct 30 7 PM or 9:30 PM	
Tickets at \$28 each =	
The Marvelous Wonderetts - Musical Dec. 5 6 7 <mark>8</mark> 12 13 14 <mark>15</mark>	
Tickets at <b>\$30</b> each =	
<b>Dead Man's Cell Phone</b> Jan. 17 18 <mark>19</mark> 23 24 25 <mark>26</mark> 30 31 Feb 1 <mark>2</mark>	
Tickets at <b>\$28</b> each =	
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Discounted theater tickets.

10% off educational programs

Seated first when the house opens ½ hour before showtime.

Member may exchange tickets.

Your membership fee is tax-deductible.

#### The MMAS ACADEMY



The MMAS Academy under the direction of Dori Bryan-Ployer offers a team of arts educators with a passion for teaching students of all ages, levels and abilities. Please visit our website for information about class times and offerings. Parents seeking financial aid are welcome to apply thanks to a gift from the Mansfield Bank Charitable Foundation.

**VISIT MMAS.ORG FOR MORE INFORMATION!** 

Morini Gallery has 6 to 8 exhibits every season and is open for all patrons to enjoy when they attend a performance at the Black Box.

#### Come Early and take in the art exhibit!

Refreshment are available before the show and drinks are allowed into the theater.



#### Ticket Prices for 2019-20 season

# Musicals:

\$35
\$29
\$30
\$24
\$30
\$32
\$26
\$28
\$20
\$28

#### All sales are final.

Only members and subscribers may exchange tickets up to 48 hours before the performance.

Not going to make it to the show? Donate your ticket back for folks on the waiting list.

Running late? Late arrivals may not be seated until after intermission so please arrive on time.

Seating is limited - advance reservations suggested!

Group Rates available for groups of 14 +

# Save the Date Friday, February 28<sup>th</sup> Join the fun! MMAS ANNUAL GALA





# Setting the stage for the future.

MMAS is proud to announce it purchased the property at 888 South Main Street last December - thanks to your support.

Today we are raising funds to build a future home for the quality theater productions and education programs you have come to love.

Please give to our **Annual Campaign** so that MMAS can continue to touch the lives of so many and enrich our community with arts, culture and music programs that inspire the next generation.

The Black Box Theater also presents
OPEN MIC NIGHTS
& LIVE CONCERTS

Watch our emails and website for details.